

# 2011 Roswell Artist-in-Residence Program

## PHILOSOPHY

The Roswell Artist-in-Residence Program was established in 1967 to provide professional studio artists with the unique opportunity to concentrate on their work in a supportive, collegial environment for a period of one year. This "gift of time" allow artists to work without distraction in an effort to break new ground and focus on individual goals. The Artist-in-Residence Program serves as a contemporary counterpoint to the traditional arts of the Southwest, reinforces the Program's interest in strengthening the vitality of art in New Mexico and has been a catalyst in broadening community understanding of modern art.

## DISCIPLINES

In-residence grants are offered to artists involved with painting, drawing, sculpture, installation, printmaking and other studio-based art making. Grants are not made in the disciplines of performance art or production crafts.

## HOUSING ACCOMMODATIONS and STUDIO FACILITIES

The studios are large, open spaces that measure approximately 25'x20'x10'. These areas are natural and florescent lighted and convertible to the artist's requirements within reason. The printmaking facility is a small, fully operational studio - basically lithographic/etching in nature.

Artists stay in a complex of six house/studios with central buildings (print, media, shop and common areas) and located on 40 acres of land. Each artist is provided with a house that can amply accommodate either a single person or a family. Rent, utilities (except telephone), repairs and maintenance costs are borne by the Program. Houses are fully furnished with major furniture items, appliances and utensils.

*Because of the close proximity of the buildings and constant interaction of the residents, **no dogs** are allowed at the residency.*

## STIPEND

A stipend, or living allowance, of \$800 per month is offered, along with \$100 per month for every dependent living with the grantee. The Program will not be responsible for prior debt (or that incurred while under grant) or chronic illness. The cost of art materials will be borne by the grantee.

## A NOTE TO ARTISTS

Since time is the primary gift of the RAIR Program, artists who apply for a RAIR Fellowship **should do so with the intention of living at the residency for a full year**. Artists not able to spend a full 12 months in residence should not apply. Artists with family members not interested in relocating for the residency should carefully consider their decision to apply. Resident artists are, of course, free to travel for sightseeing and for career related reasons during their residency. Again, the close proximity of the buildings and the setting of the residency necessitate a policy of **no dogs**, and artists with dogs should seriously consider what arrangements they will make for their dog(s) before they begin the application process.

## ROSWELL, NEW MEXICO

Roswell (pop. 50,000) is a high plains community (3,560 ft. elevation) and the economic hub of rural southeastern New Mexico. It is roughly 200 miles from the nearest large city, including Albuquerque and Santa Fe. The economy is based on agriculture, ranching, oil and gas, light manufacturing and tourism. **Public transportation is limited and some form of personal transportation is strongly advised.**

Transportation to and from Roswell is possible by bus or commuter airlines service. Local and regional attractions include the Anderson Museum of Contemporary Art, Roswell Museum and Art Center, Bitter Lake Wildlife Refuge, Bottomless Lakes State Park, Carlsbad Caverns, White Sands National Monument, and the Ski Apache ski area.

## ROSWELL ARTIST-IN-RESIDENCE PROGRAM 2011 APPLICATION PROCEDURES

SLIDE PORTFOLIO or CD/DVD PORTFOLIO: The decision to award a grant is based entirely upon the artist's image portfolio. Artists are required to submit either of the following:

SLIDES: at least 15 and not more than 20, 35 mm (thin mount, no glass types) color slides of at least 10 works completed within the past two years. (Artists working in ways requiring long production periods are exempted from this requirement.) Installation artists should show the widest range of their most recent works. Slides should be submitted in a clear plastic slide sheet, and the sheet should be loose and not stapled or fixed inside binders or folders. ALL SLIDES must be NUMBERED and LABELED with the ARTIST'S NAME. Slides should be clearly marked with arrows or the word "top" for proper orientation.

CD or DVD: at least 15 and not more than 20 jpeg or tiff images of at least 10 works completed within the past two years. (Artists working in ways requiring long production periods are exempted from this requirement.) Installation artists should show the widest range of their most recent works. Image size should be at least 6 x 8 in. at at least 72 dpi. NUMBER your images 01, 02, 03... etc. Do not have anything but these numbered images on your CD or DVD. Please keep images about 1.5 megabytes each – larger images tax our memory space and don't help your case.

VIDEO ARTISTS: submit one VHS video or DVD with 3-5 minute portions of at least five video works of art.

IMAGE INFORMATION SHEET: All artists must include an Image Information Sheet that lists all your slides or images by number. **Please note that images #1 through #5 should best represent your recent work as they are shown first to the selection committee.** The information sheet should be loose and include the following information: ARTIST'S NAME, TITLE, DATE OF COMPLETION, MEDIUM and SIZE. The Information Sheet should be on standard 8 1/2" x 11" white, unlined paper. Listings should be clearly printed or typed.

APPLICATION FORM: The Application Form should be completed and submitted with the other application materials. A formal education, degrees, gallery affiliation or an exhibition record are not necessarily eligibility requirements. A personal resume, copies of reviews and any other material should be limited to no more than 10 pages stapled together independent of the other application materials - *these copies will not be returned to you.* Please DO NOT submit letters of recommendation. References listed on the Application Form will be contacted if necessary.

RETURN ENVELOPE: Artists are required to provide a large (i.e. 9" x12"), stamped, self-addressed envelope for return of slides or CD. Any special handling should be considered when attaching postage to the return envelope. By placing this burden with the applicant, the Foundation assures the return of applicants' materials according to their preference. Catalogues or books are bulky and heavy, and have no real influence on the jurors. The AIR Program wishes to make the application process as simple as possible and your cooperation is appreciated. Foreign applicants must enclose American currency or money orders in U.S. Dollars for First Class return postage and fees. Do not send checks drawn on non-U.S. banks. The United States Postal Service will not accept foreign postage. Check with your financial institution for this exchange service. The Program is not responsible for lost or damaged application materials. **Allow at least 90 days from deadline for notification and return of slides.**

FEE: The application fee of **\$25.00** should be in the form of a check or money order made out to:  
**The Roswell Artist-in-Residence Foundation.**

CAUTION: All of the above are absolute requirements for proper submission of the application. As time may not allow contact of the applicant for omitted material, applicants are cautioned to carefully check their application package before submission to prevent disqualification. The awards committee cannot fairly consider candidates without knowing their objectives or having the opportunity to review all required material.

NEXT APPLICATION DEADLINE: The next application POSTMARKED deadline has been set for **December 1, 2010**. The selection committee will be attempting to fill positions becoming available during the summer or autumn of 2011. All applications must be postmarked no later than this date to be eligible for consideration. Because of storage limitations, applications will only be accepted between October 1, 2010 and the postmark deadline.

Foreign applications must be posted so as to arrive by the deadline. Applicants with specific questions should call the residency office at (575) 622-6037 weekdays between the hours of 1-5 p.m. mountain time.

GRANT APPLICATIONS SHOULD BE SENT TO:

Roswell Artist-in-Residence Program, c/o RAIR Foundation, P.O. Drawer 1497, Roswell, NM 88202



# ROSWELL ARTIST-IN-RESIDENCE PROGRAM APPLICATION FORM

for residencies beginning summer and fall 2011

- images
- application form
- image info sheet
- \$25.00 fee
- SASE

ARTIST'S NAME \_\_\_\_\_

PHONE (where you can actually be reached!) (    ) \_\_\_\_\_

E-MAIL \_\_\_\_\_ Date of Birth \_\_\_\_\_

CURRENT ADDRESS \_\_\_\_\_  
\_\_\_\_\_

PERMANENT ADDRESS \_\_\_\_\_  
(if different from above) \_\_\_\_\_

EDUCATION \_\_\_\_\_ DEGREE \_\_\_\_\_ YEAR \_\_\_\_\_

\_\_\_\_\_ DEGREE \_\_\_\_\_ YEAR \_\_\_\_\_

CURRENT OCCUPATION \_\_\_\_\_

GALLERY AFFILIATION (if any) \_\_\_\_\_

Will you require wheelchair facilities? (    )

PLEASE LIST FOUR REFERENCES (*Highly regarded* professionals that know you and your work well. These individuals must be able to vouch for you as a **responsible individual** as well a creative artist.) Please notify your references that you will be listing them to vouch for your maturity and trustworthiness. Contact numbers must be their personal home phone numbers that they will actually answer. DO NOT send any letters of recommendation.

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name	position / title	phone/email
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PLEASE NOTE: This form must accompany your images, image information sheet, biographical information, SASE return envelope, and \$25 APPLICATION FEE. Make check payable to: The Roswell Artist-in-Residence Foundation. PLEASE DO NOT staple, bind or folder slides, application form, or info sheet. Supporting materials should be kept to no more than ten 8 1/2" X 11" photocopy sheets of biographical information and/or reviews. DO NOT send original artwork. Only Slides, CDs, DVDs and VHS tape will be reviewed.

Application deadline: Postmark December 1, 2010  
INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.

## STATEMENT OF INTENT

Please use this space to *briefly* explain your intent should you receive a residency. The statement may be as complex as defining the components of a specific project or as simple as a continuance of current concerns. If your work is unique in production, the statement should include an explanation of those processes. Please type or print clearly.